

## **Technical requirements for performance of solo/group Bharatanatyam or theatre production accompanied by live orchestra**

### **STAGE ARRANGEMENTS**

#### **For orchestra:**

One platform (riser) of 12 feet X 6 feet, with height of 1 foot to 1.5 feet, to accommodate orchestra members, their instruments and microphones.

The riser to be covered with a thin carpet and on top of that a plain white sheet. The musicians will sit cross-legged on this surface to perform. Kindly ensure that the seating surface is firm, and not soft and spongy.

This riser is to be positioned at stage right. Its 12-foot length will go from front of stage towards back curtain.

#### **Backdrop:**

A black or deep blue back curtain is preferable. Kindly ensure that no banners or sponsors' advertisements are placed directly on the backdrop behind the dancer, as this obstructs the aesthetics of the performance.

### **SOUND**

#### **Microphones**

**Requirements would vary depending on nature of performance.**

**However, for most solo and group dance work with live orchestra, approximately 8 microphones in total would be required, including:**

Vocal (1), tanpura (1), mridangam (2), violin/flute (1 mike each), tabla (1), recitation/announcements (1 each)

**Extension cord:** One multi-plug extension cord for electronic tanpura

**Feedback monitor:** 1 (or 2, depending on the size of the stage)

## LIGHTS

**For solo dance:** Overall warm lighting for stage, to enable highlighting of facial expressions of dancer.

One spot for centre-stage

Separate lighting zone for orchestra (stage right)

**For group choreography and theatre productions:** Specific lighting requirements would vary according to the production.

## DRESSING ROOMS

Please provide a well lighted dressing room with mirrors, a hanger stand for costumes, iron with ironing board and clean washroom with running water. For group productions, separate greenrooms for men and women may please be made available.